

Full Bio:

Hailing from the southeastern U.S., producer and DJ Nikki Nair cut his teeth co-throwing parties in the Knoxville techno scene before making his debut as a producer in 2018. In a short time, he's distinguished himself as a bold voice in the landscape of hybridized dance music. Nair's releases traverse genres, often fusing electro, leftfield techno, breaks and UK bass sentiments. His many EPs have found homes on cult labels like Gobstopper, Banoffee Pies, Pretty Weird, Scuffed, TRAM Planet and Muy Muy Ltd. Despite the essential grittiness of his sound, Nair's commitment to craft is undeniable, with respected artists (Four Tet, Batu, Ben UFO) hyping his work, including tracks off his pivotal *Scuzzy EP*.

Nikki Nair's technique as a DJ is just as impressive as his production ability. It's not an exaggeration to say that Nair is an expert in cross-genre blending. His sets are somatic, textured and dynamic, braiding acidic electro, broken rhythms, ghattotech, jungle, experimental disco, and bass music with dexterous ease. These are sonic narratives pointed to move and mesmerize peak-time floors. Nair's productions, in conjunction with his selection skills, establish him as a fresh, unconventional voice in dance music.

Medium Bio:

Hailing from the southeastern U.S., producer and DJ Nikki Nair has, in a short time, distinguished himself as a bold voice in the landscape of hybridized dance music. Having released four EPs in 2019 and four more in 2020, his productions have found homes on cult labels like Pretty Weird Records and Gobstopper. His work traverses genres, often fusing electro, breaks and UK bass sentiments. Despite the essential grittiness of his sound, Nair's commitment to craft is undeniable. In fact, some of the game's most respected artists (Four Tet, Batu, Ben UFO) have taken notice and hyped many of his tracks.

Nikki Nair's technique as a DJ is just as impressive as his production ability. It's not an exaggeration to say that Nair is an expert in cross-genre blending. His sets are somatic, textured and dynamic, braiding acidic electro, ghattotech, broken rhythms, experimental disco and bass music with dexterous ease. Nair's sound and vision is fresh and forward-thinking, pointed to move and mesmerize peak-time floors.

Condensed Bio:

Producer and DJ Nikki Nair has, in a short time, distinguished himself as a bold voice in the landscape of hybridized dance music. Nair's releases traverse genres, often fusing electro, breaks and UK bass sentiments, and his EPs have found homes on labels like Pretty Weird Records and Gobstopper. Despite the grittiness of his sound, Nair's commitment to craft is undeniable, with respected artists (Four Tet, Batu, Ben UFO) hyping many of his tracks.

Nikki Nair's technique as a DJ is just as impressive as his production ability. It's not an exaggeration to say that Nair is an expert in cross-genre blending. His sets are somatic and textured, braiding acid, electro, breaks and more with dexterous ease. Nair's sound is fresh and forward-thinking, pointed to move and mesmerize peak-time floors.